

MAGNETIQUE

VOL. 1 ISSUE 1
MAG. ONE DOLLAR QUATRE CENT FRANCS
ADULTS ONLY

BITE SIZE BEAUTY



DOLLS IN BARBERSHOP

THE GIRL WHO COULDNT MAKE UP HER MIND



GO KARTING

The "poor" man's sports car race

ADVENTURE

A pleasure boat submarine: built by two enterprising skin divers to take them on sightseeing tours of the deep.





• CONTENTS •

MAGNIFIQUE
VOL. I • ISSUE I

MEET THE GIRLS

THE GIRL WHO COULDNT MAKE UP HER MIND . . .

Lorraine Burnette

BITE SIZE BEAUTY . . . Cathy Marshall

BRITAIN'S ANSWER TO BARDOU . . . Charlotte Green

ON THE RIGHT LANE . . . Margo Lane

THE PHOTO GALLERY

Marge Fisco, Gloria Abbott, Lynn Romeo, Tess Talbot,
Adele Marshall

ADVENTURE

PLEASURE BOAT SUBMARINE . . . By Jack Stager

GO KART RACING . . . By Ralph Poole



Illustrations and other material from free lance contributors must be accompanied by return postage. Every effort will be made to assure careful and prompt handling by this office.



Here we see Lorraine as a redhead (upper left) a platinum blonde (upper right) raven black (right).

The Girl who couldn't

Make up



Her

Mind

Not at all unusual for a woman we admit, but to the glamour photographers in London Lorraine is quite a problem. Occasionally most women wail "I can't do a thing with my hair," but to Lorraine this is not only a problem but an obsession. During a one week period she may tint her hair as many as ten different colors. She runs the gamut from shocking pink to blue black and back again to platinum blonde.

This results in never ending confusion, as her friends who see her one day as a blonde don't recognize her the next day as a flaming redhead.

Lorraine, who possesses a very fair skin, looks exquisite in any color she decides to dip her tresses into.

However she causes no end of confusion among the many London photographers who employ her. They never know what kind of backgrounds to assemble until she arrives with her hair.



Lorraine has worked at the club Panama in London for the past two years, after a long run at the famed Windmill Theatre. She is famous for long runs, and is a favorite with London's night life set. Beginning first as a nude show-girl (perfectly legal in England) and graduated to doing specialty dancing. She is also a favorite of the top glamour photographers in London and on the continent. All this adds up to a pretty busy schedule.



Even so she manages a few hobbies besides the tinting bit. She is an expert seamstress and designs and makes all her own clothes. No room to show them here. She hopes to own a dress shop of her own someday. We predict gentlemen will not have to be dragged along on shopping expeditions.



Since beginning her career in modeling, Lorraine has taken quite an interest in photography. She is looking for a helpful photographer to teach her the lowdown on lenses.



As first prize for winning first place in the Miss Sweater girl competition (see story on next page) Lorraine won a trip to Capri. A place she says "is the laziest place in the world" with nothing at all to do. "I couldn't get used to having breakfast in bed."



Lorraine began entering beauty contests at the age of fourteen. She entered her first one at Blackpoole while her parents vacationed there. Miss Blackpoole, Miss Bikini of Britain and Miss Sweater Girl of England, are among her many titles. She wanted to enter the Miss Universe competition, but was told that she was too bosomy. She hopes to enter a contest with a trip to Hollywood as first prize.

PLEASURE



BOAT SUBMARINE

Two surprising skin divers from Leetown, L. I., have taken a few surplus air craft parts and contrived one of the most unusual "pleasure boats" imaginable, a two man submarine designed to take them sightseeing in the deep.

Built in a garage, and looking very much like a rocket propelled racing car, the craft is fifteen feet long, eight feet wide with a central open cockpit body and two three and one-half buoyancy tanks. The central body is a modified long hundred gallon surplus aircraft wing tank. Side buoyancy and diving pontoons are two hundred and fifty gallon wing tanks, ballasted to give stability. Sodasac oxygen bottles supply the air necessary to control the diving or surfacing.

The pleasure boat, like conventional subs, is propelled under water by an electric motor that runs off two ordinary auto batteries in a water tight chamber. The submarine has a multi-pitch propeller designed for pleasure and able to vary the underwater speed and power. The variable pitch wheel can be set to seven pitches.

The idea came to the skin divers, while trying to figure out a way to build a floating platform for their skin diving. Ordinary boats are hard to board and leave when wearing the bulky skin diving equipment. They turned out metal skiffes and even built a scale model from baby food cans to test in their backyards.

Once in the open cockpit, they paddle it out to thirty feet of water depth. The partner in the flooded cockpit manipulates his down hand controlled air valves letting water into the buoyancy controlled tanks to allow the sub to sink just before the end air



Happily the two men are getting into their wet suits and adjust their tube equipment.



The submarine is brought to the water's edge on the trailer and it is picked off the rollers





Underwater, the sub can be propelled at speeds up to three knots with the engine it can sail along at better than five knots. With the lower pitch settings on the prop this can be cut down in both cases to a speed high enough to counteract drifting. The low speed underwater was calculated to provide sufficient forward motion without the danger of water flow dislodging the face mask and mouth piece of the orally equipped operators.



"I'm speaking from the bottom down - I hope you
you can hear me above the clatter of the machinery."



HUNTING FOR A MATE

Me Meanie Ho-Ho. Daughter of mighty chief of Kew-Tee tribe. Meanie Ho-Ho hunt husband. Me want share wigwam.

Me find handsome paleface. Him hunt me. Me lead him towards wigwam. Him can't follow fast enough. Me send message to tribe to prepare for big wedding. Him know there is catch.

Him properly trapped.





Me put on white feathers, all ready
for heap big wedding.

Me let warriors hunt animals in
forest. Meanie Ho-Ho hunt mate to
share cozy wigwam.





"Fine, then it's settled . . . you'll stay for one more drink."





BITE SIZE

BEAUTY

"How do you get to be seen in a town like Topflight Village, North Dakota?" asked lovely Carly Marshall of our photographer when he was taking these pictures. The answer is simple: "You don't."

So Carly packed up bag, car below and made her way to Hollywood. Six weeks of making the rounds of casting offices convinced her that she had best get a job to keep her lovely body and strong ambition together.

In, tiny (she's only 5' 2" on her tall stock legs), Carly got herself a job in a San Fernando Valley Diner in that featureless sun paradise. Barely more than two days her self, it was there that we found her and suggested that we would like to tell her story to our readers. We're glad and we know that you will be too, when you see what this delightful chick screens up.

Carly Marshall



Presenting some
bareass pictures of
our favorite beauty.





Cathy says that running back and forth between the car and the griddle keeps her in shape. We agree.



Cathy shows that her eyes have it. Proving that a pretty girl doesn't have to say a word to get her message across.







*The
Photo
Galerie*

A studio photograph but one that gives the feeling of an outdoor setting. A plain grey background light from an overhead sky light plus a lower side light give the effect of sun



Using voluminous folds of white fabric, photographer creates soft dark shadows on body, expression enhances the beauty of the model

Photographer gently accents model's visual contours by using soft defused lighting and warm tones of props

Model: Marcy Frazee



Rough texture of tree trunk I used
replaced by model's fair skin.

Model: Roma Scott

Photo by: Don Bladon



Black background is used to give
dramatic touch to figure studies and
is most effective when model has very
fair skin.



What set Lauren used as nabs prep
prints on colored image with only
yellow tones gradient

Model: Gloria Abbott

High key lighting and closeups just
add up to a natural and sexual photo

Model: Shaeen Hartman

Photographer: Art Mitzner





Wind and sun in her hair and the taste of salt
on her lips. Nature's assistance to the photogra-
pher in his quest to create and record beauty and
eternal youth.



The look belongs to one and shadow of another day, the model's expression ill-humored, even to the viewer the smell of the garden and the pregnancy. But



Suggestion of movement is suggested by both model and photographic plan. Heavy shadow complements the model.





Photographer achieved desired effect by focusing on subject only

J
E
S
T
O
N
S
E
X



LIGHTNING JU-JITSU . . .

Simple directions and how to do it illustrations tell and show you every move, to make you a JU-JITSU expert.

#A-7 only \$1.00

POLICE JU-JITSU . . . as taught to Police, Marines, G-Men, Soldiers, and members of the U.S. Coast Guard. Featuring vital holds in wrestling.

#A-8 only \$1.00

HOW TO FIGHT . . . how to deliver and counter every blow and punch . . . including the jab, hook, swing, uppercut, cross and punches.

#A-9 only \$1.00

THE KEY TO ASTROLOGY . . . a complete and easy to understand guide to your birth sign and what it means.

#A-6 only \$1.00

Sexplosively sexsational . . . Siner-omo of life . . . articles, stories, cartoons, songs, and photos.

192 sexciting pages, hard bound . . . partial contents . . . The art of kissing (illustrated) . . . My Fling with Suzie . . . Sex in the Sand.

#A-2 only \$3.00 hardbound
SPICE THAT'S NICE . . . 96 pages of fun and cartoons.

#A-3 only \$1.00

HOW TO BEAT THE RACES BY NUMEROLOGY . . . names and numbers linked in actual races with full details of results. #A-4 only \$1.00
VENTRiloQUISM MADE EASY . . . a complete guide for beginners.

#A-5 only \$1.00

All orders shipped in plain wrapper.
Please rush me the following books.

I enclose Check Cash (registered) M.O.
#A-2 Jest on Sex \$3.00

The following books at \$1.00 each are being offered at the SPECIAL PRICE of 6 for \$5.00

#A-3 Spice That's Nice

#A-4 How To Beat The Races

#A-5 Ventriloquism

Made Easy

#A-6 The Key To Astrology

#A-7 Lightning Ju-Jitsu

#A-8 Police Ju-Jitsu

#A-9 How To Fight

#A-10 Wrestling Fans Book

Vol. #1

#A-11 Wrestling Fans Book

Vol. #2

Amount Enc.

ADULTS ONLY

WRESTLING FANS BOOK

96 exciting pages . . . featuring 40 girl wrestling photos . . . man wrestles women . . . the lady is a chomp . . . Mildred Burke . . . action photos of mayhem in the wrestling ring . . . packed with sensational photos.

only \$1.00 each



NELL STEWART



ORDER BLANK

Mail check, money order or registered cash to MI Magazines, P.O. Box 76, Cooper Sta., New York 3, N. Y.

PRINT CAREFULLY

Name

Address

City

Sorry no C.O.D.'s

Zone State



"I didn't exactly break the bank at Monte Carlo, but I did break a banker."

BEAUTY CONTEST

"WITH BENEFIT FOR THE JUDGES AND LOCAL OGLES"



"ER... FENWICK, IT IS CUSTOMARY TO MEASURE JUST
ONE CONTESTANT AT A TIME."



BRITAIN'S ANSWER TO BARBOT

CHARLOTTE GREEN

All over the world the Bardot fever has spread like the plague. Even in France where the legend of this child women was born.

There are many young things trying to cash in on this box office sensation. As far away as Japan you find lovely young things with that coy kitish charm that the world identifies with Brigitte.

On the next few pages we would like you to look at Britain's answer to this international situation. Not an imitation but a young lady that has all the obvious charms of her French sister and a few more.



A young lass just twenty, Charlotte has already made her mark on the British cinema. She does not have to rely on her lovely frame only. Although this helps, she has proven herself as an actress. She has played all types of parts—low comedy, the cute young thing, the feme fatale, and in her last picture believe it or not she played a middle aged English spinster.



I am glad of the Bardot publicity. This helped me get my start, but first of all I am an actress. I wish they would think of me as an actress and not just another Bardot.

Charlotte likes to sun bathe nude like her famous look alike. "In my business I can't afford to have suntan marks on me." Unlike Bardot she has no private pier to escape to, she takes the sun on her roof. However, she is afraid she will have to stop, she is getting buzzed by helicopters.

Yes . . . you can say she is Britain's answer to Bardot, but Charlotte is more than just an answer —she has a few things up on her French rival.





8 x 10 GLOSSY SALON PRINTS

OF BETTIE PAGE



Print the following:



HERALD

520 Fifth Avenue
New York City, New York, Dept. 36T

Please send me your 8x10 enlargements of Bettie Page at \$5.00

NAME

ADDRESS

CITY

ZONE

STATE

(NO C.O.D.'S)

I enclose \$.....

Please send money orders or checks,
we can not be responsible for cash
sent through the mails.

USE
THIS
HANDY
ORDER
BLANK





GO KARTING

THE POOR MAN'S SPORTS CAR RACE

by

RALPH POOLE



Top speed on a stock Go Kart is about 35 miles per hour, but some of the two engine cars will do considerably better. At 35 miles per hour the sensation is like 90.



A new form of fun called Go Karting has recently sprung up in California, and is rapidly spreading throughout the country.

Every Sunday groups are getting together and buzzing around deserted parking lots and school yards.

A sort of "poor" man's sports car race, the popularity has probably been boosted by frustrated fathers who couldn't fit into the quarter size midget (the Karts were originally designed for children).

Go Karts are for sale either ready made or in kit form, for the do it yourself addict. Kit prices are about \$129.50 and includes everything necessary for assembly. Most popular engine is the little McCulloch, 5½ cubic inch two cycle, but any lawn mower chain saw or pump engine seems to do.

The Karts have proved to be exceptionally safe aside from an occasional skinned knee or elbow on an over exuberant driver who manages to tip one over, but this is not easy to do especially if a little body English is applied when cornering.

The Go Kart Club of America has set up certain rules on construction and operation for their Sunday meets at the parking lots of the May Company in West Covina.

A road race type course is laid out with rubber cones. Much practices, warm up and fun driving is done by every member of the family.

Top speed on a so called stock Go Kart is about 35 miles per hour, but some of the two engine cars will do considerably better. At 35 miles per hour the sensation is like doing 90.



A flying start is used because cars have no clutch. Cars must qualify for starting position with fast cars in front. Only exception is that single engine cars get starting position ahead of double engine cars.





Proper English on a hairpin turn.



As one California Go Karter put it, "With the competition here on Sundays, you can sure get rid of any freeway frustrations you might have built up during the week going to and from work in every day traffic."



"But tax wise you're much more valuable as a
business expense than a dependent."

ON THE RIGHT LANE

MARGO LANE

In England the right lane is the wrong lane. You know they drive on the left lane which to us is the wrong lane. After much confusion we found the right lane is the wrong lane and the left lane is the right lane.

A few days later we knew we found the right lane (that is Margo Lane). Margo has been living in London only a few months. She was raised on a station in Australia. A station in Australia if you don't know is a farm only about six times as large as any farm or even ranch here in the states.

Station life is very dull for someone with the obvious talents of this kangaroo cutie.





On the station there was nothing but sheep, sheep, sheep, and more sheep. When I was a child I had to ride to school on horseback at least five miles away. It wasn't a hard life really, as a young girl it was fun. When it is winter here in England or the states it's summer down under. Where I come from it never really gets cold. I spent all my time sun bathing and riding around the station. It does wonders for the figure.





Every Aussie wants to go home at least once, home to us is England. I'm glad I got my chance while I'm still young enough to enjoy it as London is the most exciting city in the world. Unlike most of our models Margo has no theatrical ambitions at all. After her vacation in London is over she will return home and then on to Sydney to study law. Sorry but we can't picture Margo hiding her curves behind those flowing robes.



"DON'T TURN AROUND TILL I SAY SO HAROLD."

GERMANY'S BEAUTIFUL

FRAULEINS

Not since the days of Silent Films have Americans been treated to the sight of so many lovely Rhine maidens.

Along with the Volkswagons and leicas many German films are being imported.

The film industry is booming once more. Throughout the fatherland, many a young fraulein are exposing themselves to the equally finely crafted cameras.

On of the following pages are displayed one of the new crop of German movie starlets, that have been so dear to the hearts of our G I's and a headache, if not a strain, to even the Franch censors.

That is exactly the intention of the new crop of German movie makers. They intend to bring vast attention to the booming film industry by turning out Brigitte Bardot type films. They have also turned out a few Brigitte's as well, for even in Germany she is the idol of the young frauleins.





Eva Van Baum started her career in her home city of West Berlin. While still in high school Eva was modeling her lovely frame at the main fashion shows of Berlin's garment industry. It was a short step to film commercials for German and European TV.

This led to small parts in small movies, then small parts in big movies. Eventually she did get a few starring roles and is now well on her way to becoming an international favorite.

Look well at these photos, you will see a lot of Eva in pictures (although not quite so much) in movies soon to be released in the U.S., but with all the snipping scissors you might miss scenes like this.



SNIPPING FILM.....

*... CLIPS FROM
EVA'S
LATEST MOVIE*



Published by Sampson Publishing & Distributing Co., Inc.

The names and addresses of the officers are

James Romeo, *Pres.*, 263 First Ave., N.Y.C.

H. Solomon, *Sec. Treas.*, 520 Fifth Ave., N.Y.C.